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| FOURTH GRADE | UNIT 1: ART IS A LANGUAGE | | | | PACING: 1st Nine Weeks |
| *Unit Focus: Introduces creating, presenting, and responding to art, while connecting the world of art to other areas of learning and personal endeavors. (Drawing and Painting)* | | | | | |
| PRIORITY STANDARDS | | | | | |
| VA4.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.  c. Create sketches for planning and self-reflection.  VA4.CR.2 Create works of art based on selected themes.  c. Create works of art emphasizing multiple elements of art and/or principles of design  VA4.CR.5 Demonstrate an understanding of the safe and appropriate use of materials, tools, and equipment for a variety of artistic processes.   1. Take care in craftsmanship (e.g. pays attention to detail, uses time wisely, takes pride in work, sees work through to completion).   VA4.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.  c. Use a variety of strategies to critique, discuss, and reflect on personal works of art and the work of others. | | | | | |
| SUPPORTING STANDARDS | | | | | |
| CREATING | | | | | |
| VA4.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.  b. Apply available resources, tools, and technologies to investigate personal ideas through the process of making works of art.  VA4.CR.2 Create works of art based on selected themes.  b. Create representational works of art from direct observation (e.g. landscape, still life, portrait, proportion).  VA4.CR.3 Understand and apply media, techniques, processes, and concepts of two-dimensional art.  a. Apply drawing and painting techniques with a variety of media (e.g. pencil, crayon, pastel, charcoal, tempera, watercolor, acrylic).  d. Apply understanding of multiple color schemes to create works of art (e.g. intermediate, monochromatic, analogous, neutral, complementary). | | | | | |
| PRESENTING | | | | | |
| VA4.PR.1 Plan and participate in appropriate exhibition(s) of works of art to develop identity of self as artist.  a. Prepare works of art for exhibition with signature, title, and/or artist statement on finished work. | | | | | |
| RESPONDING | | | | | |
| VA4.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.  b. Explain how selected elements and principles of design are used in works of art to convey meaning. | | | | | |
| CONNECTING | | | | | |
| VA4.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.  a. Recognize the unique contributions of contemporary and/or historical artists, art movements and cultures, including Georgia artists.  d. Investigate ways in which professional artists contribute to the development of their communities (e.g. architects, painters, photographers, interior and fashion designers, educators, museum educators).  VA4.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). | | | | | |
| INSTRUCTIONAL RESOURCES | | | | | |
| *The following resources correspond to the focus standards of this unit.* | | | | | |
| LESSON PLANS | | | **PRESENTATIONS** | | |
| [4.1\_Monochromatic Picasso Abstract Still Life\_LP](https://fultonk12.sharepoint.com/:w:/s/FAST/EdnkF_o-EglBsD-haxze2RIBv2Uel1Dtv9CccKpq5yWdeA?e=5SG3Qu) | | | * [4.1\_Picassol part I\_pp­](https://fultonk12.sharepoint.com/:p:/s/FAST/ESEOSZRkHHZErW0_TnrOfdIBsCrfx2DTXVtOnV61GsqKpw?e=k1uKFy) * [4.1\_Picassol part II\_pp­](https://fultonk12.sharepoint.com/:p:/s/FAST/Ee1V2bm9NR5CsbRTNSFqeR0B_FYiTlae_h1MCXPqwrsl9A?e=QvsHv2) | | |
| ASSESSMENTS | | | **INTERISCIPLINARY CONNECTIONS** | | |
| * Diagnostic: Review of EQ, Turn and Talk, * Formative- Teacher Observation, review EQ, Value Scale Quiz * Summative -Written Critique and Rubric   [4.1\_Monochromatic Still Life \_Rub­](https://fultonk12.sharepoint.com/:w:/s/FAST/EUEX5rJjeTpEmS74fzpIwhUBpEentlHzr1MjqGOnG4755w?e=frW362) | | | * R/ELA- Guided reading, shared reading * Math: Geometric shapes * Science: Chemical vs. Physical change. mixing colors is a physical change. No new substance is formed. * Social Studies * Technology: Interactive white board PPT   Websites for student centers | | |
| ADDITIONAL RESOURCES | | | | | |
| PRINT | | MULTIMEDIA | | WEB-BASED | |
| Book:   * Picasso (Getting to Know the World's Greatest Artists) by Mike Venezia   Reproductions:   * Pablo Picasso, Still Life with Skull, Leeks and Pitcher 1945 * *Still life with lamp* - Pablo Picasso | | * YouTube Video: Pablo Picasso: [Picasso at work](https://www.youtube.com/watch?v=BjglsYstXJs) * DVD: Picasso makes faces | | * [www.picassohead.com](http://www.picassohead.com) * http://mrnussbaum.com/pablo-picasso-works-for-kids/ | |

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| FOURTH GRADE | UNIT 2: CREATIVE COMM. | | | | PACING: 2nd Nine Weeks |
| *Unit Focus: Introduces creating, presenting, and responding to art, while connecting the world of art to other areas of learning and personal endeavors. (Printmaking and Collage/Mixed Media)* | | | | | |
| PRIORITY STANDARDS | | | | | |
| VA4.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.  c. Create sketches for planning and self-reflection.  VA4.CR.2 Create works of art based on selected themes.  c. Create works of art emphasizing multiple elements of art and/or principles of design.  VA4.CR.5 Demonstrate an understanding of the safe and appropriate use of materials, tools, and equipment for a variety of artistic processes.   1. Take care in craftsmanship (e.g. pays attention to detail, uses time wisely, takes pride in work, sees work through to completion).   VA4.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.  c. Use a variety of strategies to critique, discuss, and reflect on personal works of art and the work of others. | | | | | |
| SUPPORTING STANDARDS | | | | | |
| CREATING | | | | | |
| CREATING  VA4.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.  a. Brainstorm multiple approaches to plan works of art by using imaginative ideas, universal themes, and/or symbolic images.  VA4.CR.2 Create works of art based on selected themes.  a. Create original works of art that communicate values, opinions, and/or feelings.  VA4.CR.3 Understand and apply media, techniques, processes, and concepts of two-dimensional art.  b. Incorporate printmaking processes to create works of art (e.g. carved Styrofoam prints to create a number series of relief prints).  c. Combine materials in creative ways to make works of art (e.g. mixed-media, collage, available technology).  e. Explore multiple spatial concepts to create works of art (one point perspective, atmospheric perspective, or birds eye view; positive and negative space). | | | | | |
| PRESENTING | | | | | |
| VA4.PR.1 Plan and participate in appropriate exhibition(s) of works of art to develop identity of self as artist.  a. Prepare works of art for exhibition with signature, title, and/or artist statement on finished work. | | | | | |
| RESPONDING | | | | | |
| VA4.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.  a. Interpret and evaluate works of art through thoughtful discussion and speculation about the mood, theme, and intentions of those who created a work of art. | | | | | |
| CONNECTING | | | | | |
| VA4.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.  a. Recognize the unique contributions of contemporary and/or historical artists, art movements and cultures, including Georgia artists.  c. Discuss how social, political, and/or cultural events inspire art.  VA4.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art.  a. Apply art skills and knowledge to improve understanding of other disciplines.  VA4.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). | | | | | |
| INSTRUCTIONAL RESOURCES | | | | | |
| *The following resources correspond to the focus standards of this unit.* | | | | | |
| LESSON PLANS | | | **PRESENTATIONS** | | |
| * [4.2\_Pop Art Prints](https://fultonk12.sharepoint.com/:w:/s/FAST/EVxWK5loUfpKlFTEyJXHQjAB62dd4t3JgOhqoGlp8DAR6A?e=d9UonY)\_LP | | | * [4.2\_Pop Art Andy Warhol\_pp­](https://fultonk12.sharepoint.com/sites/FAST/_layouts/15/guestaccess.aspx?guestaccesstoken=uaXlmCJz5acNWyieQS4wuY0twlUvnGrQCi8BJaYmbN8%3d&docid=2_1335d7848c613426180ba33fd8fc7a2a2&rev=1) * [4.2\_Pop Art Andy Warhol\_RE](https://fultonk12.sharepoint.com/:w:/s/FAST/EYJ1hroin8ZMoLxOXsDCouIBtgzkaPNIyHvQiCrHHJYEWQ?e=N0KoR1) | | |
| ASSESSMENTS | | | **INTERISCIPLINARY CONNECTIONS** | | |
| * Diagnostic: Review of EQ, Turn and Talk, * Formative- Teacher Observation, Sticker out the door/review EQ * Summative * [4.2\_Pop Art\_CK](https://fultonk12.sharepoint.com/:w:/s/FAST/EUMy9VG5l3ZIsT3Gn3vvn7gBD8gpyTr8SRqVO16VjvMuxQ?e=vuB49g) | | | * R/ELA: Guided reading, shared reading * Math: pattern, repetition * Science: brayer is a simple machine (it has a wheel and axle) * Social Studies * Technology: Interactive white board PPT   Websites for student centers | | |
| ADDITIONAL RESOURCES | | | | | |
| PRINT | | MULTIMEDIA | | WEB-BASED | |
| * Book * Andy Warhol (Getting to Know the World's Greatest Artists) by Mike Venezia | | * YouTube Video: [foam printmakin](https://www.youtube.com/watch?v=a3KCNVJM-Ps&t=1s)g | | * Interactive Website:   [www.warhol.org](http://exhibitions.warhol.org/interactive/silkscreen/main.html) | |

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| FOURTH GRADE | UNIT 3: PERSONAL EXPERIENCE | | | | PACING: 3rd Nine Weeks |
| *Unit Focus: Introduces creating, presenting, and responding to art, while connecting the world of art to other areas of learning and personal endeavors. (Clay and Depth)* | | | | | |
| PRIORITY STANDARDS | | | | | |
| CREATING  VA4.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.  c. Create sketches for planning and self-reflection.  VA4.CR.2 Create works of art based on selected themes.  c. Create works of art emphasizing multiple elements of art and/or principles of design.  VA4.CR.5 Demonstrate an understanding of the safe and appropriate use of materials, tools, and equipment for a variety of artistic processes.   1. Take care in craftsmanship (e.g. pays attention to detail, uses time wisely, takes pride in work, sees work through to completion).   VA4.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.  c. Use a variety of strategies to critique, discuss, and reflect on personal works of art and the work of others.  VA4.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.  b. compare and contrast ideas and universal themes from diverse cultures of the past and present. | | | | | |
| SUPPORTING STANDARDS | | | | | |
| CREATING | | | | | |
| CREATING  VA4.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.  b. Apply available resources, tools, and technologies to investigate personal ideas through the process of making works of art.  VA4.CR.2 Create works of art based on selected themes.  b. Create representational works of art from direct observation (e.g. landscape, still life, portrait, proportion).  VA4.CR.3 Understand and apply media, techniques, processes, and concepts of two-dimensional art.  e. Explore multiple spatial concepts to create works of art (one point perspective, atmospheric perspective, or birds eye view; positive and negative space).  VA4.CR.4 Understand and apply media, techniques, processes, and concepts of three-dimensional art.  a. Create clay objects, incorporating multiple hand-building techniques and methods (e.g. pinch, coil, slab, slip, score, join). | | | | | |
| PRESENTING | | | | | |
| VA4.PR.1 Plan and participate in appropriate exhibition(s) of works of art to develop identity of self as artist.  b. Choose works of art to be displayed based on thoughtful reflection. | | | | | |
| RESPONDING | | | | | |
| VA4.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.  a. Interpret and evaluate works of art through thoughtful discussion and speculation about the mood, theme, and intentions of those who created a work of art. | | | | | |
| CONNECTING | | | | | |
| VA4.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.  a. Recognize the unique contributions of contemporary and/or historical artists, art movements and cultures, including Georgia artists.  VA4.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art.  A.apply art skills and knowledge to improve understanding of other disciplines.  VA4.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).TRUCTIONAL RESOURCES | | | | | |
| INSTRUCTIONAL RESOURCES | | | | | |
| *The following resources correspond to the focus standards of this unit.* | | | | | |
| LESSON PLANS | | | **PRESENTATIONS** | | |
| * Example 1 * Example 2 * Example 3 | | | * Example 1 * Example 2 * Example 3 | | |
| ASSESSMENTS | | | **INTERISCIPLINARY CONNECTIONS** | | |
| * Diagnostic Example 1 * Informal Formative Example 2 * Formal Formative Example 3 * Summative Example 4 | | | * R/ELA * Math * Science * Social Studies | | |
| ADDITIONAL RESOURCES | | | | | |
| PRINT | | MULTIMEDIA | | WEB-BASED | |
| * Book * Reproductions | | * YouTube Video | | * Interactive Website | |

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| FOURTH GRADE | UNIT 4: ART IS UNIVERSAL | | | | PACING: 4th Nine Weeks |
| *Unit Focus: Introduces creating, presenting, and responding to art, while connecting the world of art to other areas of learning and personal endeavors. (World Crafts and Non-Clay Sculpture)* | | | | | |
| PRIORITY STANDARDS | | | | | |
| VA4.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.  c. Create sketches for planning and self-reflection.  VA4.CR.2 Create works of art based on selected themes.  c. Create works of art emphasizing multiple elements of art and/or principles of design.  VA4.CR.5 Demonstrate an understanding of the safe and appropriate use of materials, tools, and equipment for a variety of artistic processes.  a.Take care in craftsmanship (e.g. pays attention to detail, uses time wisely, takes pride in work, sees work through to completion).  VA4.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.  b. Compare and contrast ideas and universal themes from diverse cultures of the past and present. | | | | | |
| SUPPORTING STANDARDS | | | | | |
| CREATING | | | | | |
| CREATING  VA4.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.  A.Brainstorm multiple approaches to plan works of art by using imaginative ideas, universal themes, and /or symbolic images.  VA4.CR.2 Create works of art based on selected themes.  a. Create original works of art that communicate values, opinions, and/or feelings.  VA4.CR.4 Understand and apply media, techniques, processes, and concepts of three-dimensional art.  b. Create open or closed form sculptures using selected methods/techniques (e.g. papier-mâché, paper sculpture, assemblage, found object sculpture).  c. Create works of art using traditional and/or contemporary craft methods (e.g. weaving, stitchery, jewelry, puppetry). | | | | | |
| PRESENTING | | | | | |
| VA4.PR.1 Plan and participate in appropriate exhibition(s) of works of art to develop identity of self as artist.  a. Prepare works of art for exhibition with signature, title, and/or artist statement on finished work. | | | | | |
| RESPONDING | | | | | |
| VA4.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.  b. Explain how selected elements and principles of design are used in works of art to convey meaning. | | | | | |
| CONNECTING | | | | | |
| VA4.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.  d. Investigate ways in which professional artists contribute to the development of their communities (e.g. architects, painters, photographers, interior and fashion designers, educators, museum educators).  VA4.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication). | | | | | |
| INSTRUCTIONAL RESOURCES | | | | | |
| *The following resources correspond to the focus standards of this unit.* | | | | | |
| LESSON PLANS | | | **PRESENTATIONS** | | |
| * Example 1 * Example 2 * Example 3 | | | * Example 1 * Example 2 * Example 3 | | |
| ASSESSMENTS | | | **INTERISCIPLINARY CONNECTIONS** | | |
| * Diagnostic Example 1 * Informal Formative Example 2 * Formal Formative Example 3 * Summative Example 4 | | | * R/ELA * Math * Science * Social Studies | | |
| ADDITIONAL RESOURCES | | | | | |
| PRINT | | MULTIMEDIA | | WEB-BASED | |
| * Book * Reproductions | | * YouTube Video | | * Interactive Website | |